

APRIL IN PORTUGAL

PIANO

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LAPARBERA

DISCO (EVEN 8THS)

The score is written for piano in 4/4 time, featuring a disco-style bass line with even eighth notes. The music is divided into several systems, each with a treble and bass clef staff. Chord symbols are written above the notes, including F, G+7, C9, G7(#9), A, C#9, D7(b9), G13, Ab7, G13, Dm7G13, C, AmDmG13, F7(#9)Em7, Eb7 B, G13, Dm7, B0, G7(#9), and B9. A circled 'B' with a cross symbol is placed at the beginning of the sixth system, and a circled 'B9' is placed above the seventh system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Handwritten musical notation for the first system. The treble clef staff contains notes with chords *A+7*, *DMI⁷*, *EMI⁹*, *DMI⁷*, and *G₇(#9)* written above. The bass clef staff contains notes with chords *G₉(#11)*, *C₇(#9)*, and *A_b7* written above. A *Db⁷(sus)* chord is indicated in the bass line.

Handwritten musical notation for the second system. The treble clef staff contains notes with chords *G⁷*, *C⁹/₄*, *AMI⁷*, *AbMI⁷*, and *G⁷* written above. The bass clef staff contains notes with a *Db⁷(sus)* chord and the word *ETC.* written above.

Handwritten musical notation for the third system. The treble clef staff contains notes with chords *DMI⁷*, *G⁷*, *B^b7*, *G¹³*, *EMI⁷*, *AMI⁷*, *D⁷*, *G¹³*, and *G₇(b9)* written above. The bass clef staff contains notes with a *Db⁷(sus)* chord and the word *ETC.* written above.

Handwritten musical notation for the fourth system. The treble clef staff contains notes with chords *C⁹/₄*, *AMI⁷*, *AbMI⁷*, *G¹³*, *DMI⁷*, *G₇(#9)*, *DMI⁷*, and *G⁷* written above. The bass clef staff contains notes with a *Db⁷(sus)* chord and the word *ETC.* written above.

Handwritten musical notation for the fifth system. The treble clef staff contains notes with chords *G₇(#9)*, *G¹³*, and *F¹³* written above. The bass clef staff contains notes with a *Db⁷(sus)* chord and the word *ETC.* written above. A circled **D** is written above the staff. Text in parentheses reads "(OPEN FOR Solos)". An "OPTIONAL" section is marked with a circled **B** and "2 P.S. TO (B)".

Handwritten musical notation for the sixth system. The treble clef staff contains notes with a circled **E** and the text "(ON CUE)" written above. The bass clef staff contains notes with a circled **E** and the text "(ON CUE)" written above. The system ends with a double bar line and a key signature change to two flats.

F

Db6/9 E7(b9) Ab13 A7 Ab13 EbMI7 Ab13 Db7MI EbMI Ab13 G

FMI7 E7 C7 Ab13 EbMI C°

G

Db7(b9) A A A A Gb13 Ab13(#9)

M8 GRAD. CRES. TO END...

(TBNS.) 2 2 (SXS.) 2

(3) 2 (4) 2 (5) 2

(TRPTS.) 2 2 2

(6) 2 (7) 2 (8) Db7 (9) 2 (10) 2

APRIL IN PORTUGAL

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABARBERA

DRUMS

DISCO (EVEN 8THS)

The drum score is written in 9/4 time and consists of the following parts:

- Hi HAT:** The first staff shows a pattern of eighth notes with 'x' marks, followed by rests. It includes repeat signs and measures labeled (4) and (6).
- B.D. (Bass Drum):** The second staff shows a pattern of quarter notes, with 'FILL' markings and a 'FILL A' at the end.
- Tom (A):** The third staff shows a pattern of eighth notes with 'x' marks, labeled with a circled 'A' and 'FILL' markings.
- Tom (B):** The fourth staff shows a pattern of eighth notes with 'x' marks, labeled with a circled 'B' and 'Solo' markings.
- Tom (B9):** The fifth staff shows a pattern of eighth notes with 'x' marks, labeled with a circled 'B9' and 'END Solo' markings.
- Tom (C):** The sixth staff shows a pattern of eighth notes with 'x' marks, labeled with a circled 'C' and measures (4) and (6).
- Tom (C9):** The seventh staff shows a pattern of eighth notes with 'x' marks, labeled with a circled 'C9' and measure (4).

D (OPEN FOR SOLOS)
FILL

OPTIONAL
D.S. TO **B**

E (ON CUE)
H.H.
B.D.

F

KEY CHANGE

G

MS
GRAD. CRESC. TO END...

(2) (3) (4)

(5) (6) (7)

(8) (9) (10) **sf**

(4) (6)

(TRPTS.) 2

(C9)

(D) (OPEN FOR SOLOS) C1 (#9) - A A > F13

OPTIONAL P.S. TO **(B)**

(E) (ON CUE)

(F)

(G)

mf GRAD. CRESC. TO END...

(Sxs.)

(TRPTS.)

APRIL IN PORTUGAL

GUITAR

MUSIC BY RAUL FERRÃO
 WORDS BY JIMMY KENNEY
 ARR. BY JOHN LABARBERA

DISCO (EVEN 8THS)

6

6 G⁺7 C⁹ G⁷(#9) ETC.

(A) C^{6/4} D⁷(b5) G¹³ A^{b7} G¹³ D^{M1} G¹³ C A^{M1} D^{M1} G¹³ F⁷(#9)
 (RHY. CONT. - SIMILE)

E^{M1} E^{b7} B⁷ G¹³ D^{M1} B⁰ E^{b7} G⁷(#9)

(B) C^{M1} E^{b7} C^{M1} F⁷ A⁺ A^{b7} G⁷

C^{M1} G⁷(b9) A^{b7} (B⁹) G⁷ G⁷(#9) A^{b0}

G⁹(#11) C⁷(#9) A^{b7} A⁺ D^{M1} E^{M1} D^{M1} G⁷(#9) D^{b7}(sus)

C G⁷ (C) C^{6/4} A^{M1} A^bM¹ G⁷ ETC.

D^{M1} G⁷ D^{M1} G⁷ B^{b7} G¹³ E^{M1} A^{M1}

G¹³ G⁷(b9) (C⁹) C^{6/4} A^{M1} A^bM¹ G¹³ ETC.

GUITAR, Pg. 2

"APRIL IN PORTUGAL"

DMI7 G7(#9) DMI7 G7 G7(#9)G13 **D** (OPEN FOR SOLOS C# C7(#9)F13) **OPTIONAL D.S. TO B** 2

E (ON CUE) 6

F Db9 Eb7(b9) Ab13 A7 Ab13 EbMI7Ab13 Db BbMI EbMIAb13 Gb7(#9)

FMI7 E7 C7 Ab13 EbMI C0 E7

G Db7(#9) Gb13 Ab13(#9) 2

MS GRAD. CRESC. TO END...

(TBS.) 2 (SXS.) 2

(3) (4) (5)

(TRPTS.) 2 2

(6) (7) (8)

2 2 Db7

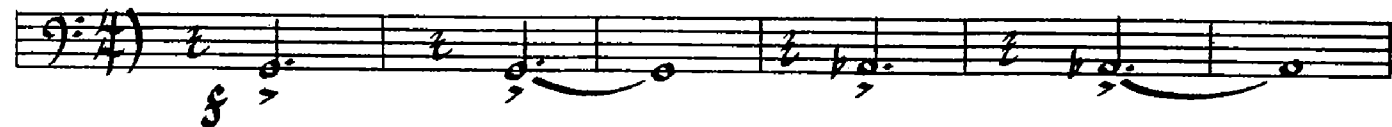
(9) (10) sf

APRIL IN PORTUGAL

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABARBERA

4 TH TROMBONE

DISCO (EVEN 8THS)



APRIL IN PORTUGAL

3RD TROMBONE

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABARBERA

DISCO (EVEN 8THS)

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and contains a series of quarter notes with accents. The second staff features a melodic line with accents and a dynamic marking of *sfz*. The third staff is marked with a circled 'A' and contains a melodic line with accents. The fourth staff continues the melodic line with accents. The fifth staff is marked with circled 'B' and '3' and contains a melodic line with accents and dynamic markings of *f*, *p*, and *f*. The sixth staff continues the melodic line with accents. The seventh staff is marked with a circled 'B9' and contains a melodic line with accents. The eighth staff continues the melodic line with accents. The ninth staff is marked with a circled 'C' and contains a melodic line with accents. The tenth staff is marked with a circled 'C9' and contains a melodic line with accents. The eleventh staff contains a melodic line with accents and a dynamic marking of *f*.

TRP. 3, Pg. 2

"APRIL IN PORTUGAL"

APRIL IN PORTUGAL

April In Portugal
MUSIC BY RAUL FERRAO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABARBERA

2ND TROMBONE

DISCO (EVEN 8THS)

The musical score is written for a 2nd Trombone in 9/4 time. It consists of ten staves of music. The notation includes various dynamics such as *f*, *sfz*, *p*, and *f*. There are several slurs and accents throughout the piece. The score is divided into sections marked with circled letters: (A) at the beginning, (B) in the middle, (B9) in the lower middle, and (C) at the end. The key signature has one flat (B-flat), and the time signature is 9/4. The piece concludes with a final *f* dynamic marking.

TRB. 2, Pg. 2

"APRIL IN PORTUGAL"

[E] (ON CUE)

mf GRAD. CRESC. TO END... (2) (3) (4)

(TRPTS.) (5) (6) (7) (8) *ff*

1ST TROMBONE

APRIL IN PORTUGAL

MUSIC BY KHAL FERRAO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABARBERA

DISCO (EVEN 8THS)

The musical score is written for the 1st Trombone part in bass clef with a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte), *sfz* (sforzando), and *p* (piano). The score features several key signatures changes, indicated by flat and sharp symbols. There are also several circled letters: (A), (B), (B9), and (C), which likely refer to specific sections or chords. The music is characterized by a disco feel, as indicated by the title 'DISCO (EVEN 8THS)'. The final measure of the piece ends with a forte (*f*) dynamic marking.

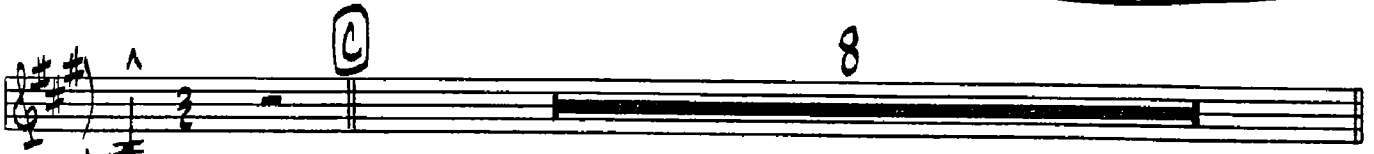
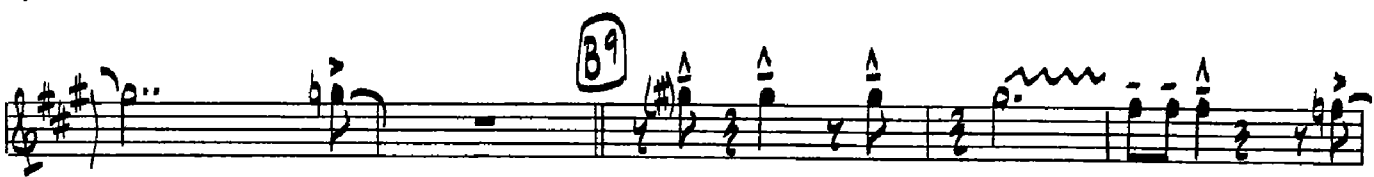
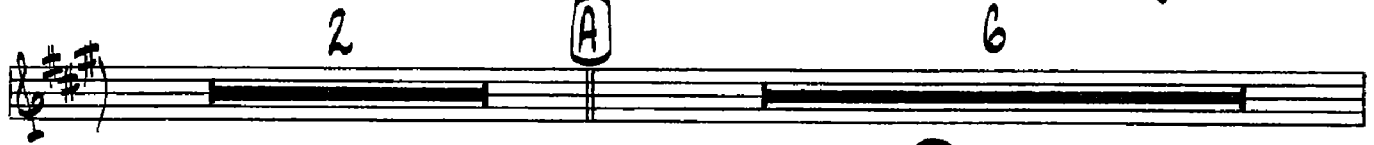
mf GRAD. CRESC. TO END...

APRIL IN PORTUGAL

E♭ BARITONE SAX

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LA BARBERA

DISCO (EVEN 8THS)



BARI. SAX, Pg. 2

"APRIL IN PORTUGAL"

D (OPEN FOR SOLOS) 3 OPTIONAL D.S. TO **B**

E (ON CUE) 6

F 8

G 2 (TRPTS.) 2

F GRAD. CRESC. TO END... 2 (3)

F 2 (5) 2 (6) ^

APRIL IN PORTUGAL

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABARBERA

2ND B♭ TENOR SAX

DISCO (EVEN 8THS)

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'DISCO (EVEN 8THS)'. The notation includes various rhythmic patterns, slurs, and accents. Key annotations include:

- Staff 1:** Starts with a whole rest, followed by a series of eighth notes with accents.
- Staff 2:** Continues the eighth-note pattern with a slur over the first half and a '5/2' marking at the end.
- Staff 3:** Features a circled 'A' above a measure, indicating a first ending or key change.
- Staff 4:** Continues the melodic line with accents and slurs.
- Staff 5:** Includes a circled 'B' and a circled 'S' above a measure, possibly indicating a second ending or a specific articulation.
- Staff 6:** Shows a wavy line above the notes, likely representing a vibrato or a specific performance technique.
- Staff 7:** Contains a circled 'B9' above a measure, indicating a key change to B minor.
- Staff 8:** Ends with a circled 'C' above a measure, indicating a final key change or section.

2ND TENOR SAX, Pg. 2

"APRIL IN PORTUGAL"

1st B^b TENDR SAX

APRIL IN PORTUGAL

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LA BARBERA

DISCO (EVEN 8THS)

1ST TENOR SAX, Pg. 2

"APRIL IN PORTUGAL"

2ND Eb ALTO SAX

APRIL IN PORTUGAL

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LA BARBERA

DISCO (EVEN 8THS)

The musical score is written for the 2nd Eb Alto Saxophone part. It consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'DISCO (EVEN 8THS)'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including accents (^) and slurs. Section markers are present: 'A' in a box above the third staff, 'B' in a circle above the fifth staff, and 'B9' in a box above the seventh staff. A 'CUES - OPTIONAL' section is indicated above the tenth staff, with a circled 'C' marking the beginning of the cue. The piece concludes with a final cadence on the tenth staff.

2ND ALTO SAX, Pg. 2

"APRIL IN PORTUGAL"

C9 (PLAY)

D OPEN FOR SOLDS 4 OPTIONAL D.S. TO **B**

E LONG CUE

G 8

f GRAD. CRESC. TO END ...

1ST E^b ALTO SAX

APRIL IN PORTUGAL

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LA BARBERA

DISCO (EVEN 8THS)

The musical score is written for the 1st E^b Alto Saxophone part. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked 'DISCO (EVEN 8THS)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'sfz'. There are three distinct sections labeled with circled letters: 'A' on the third staff, 'B' on the fifth staff, and 'C' on the tenth staff. The piece concludes with a final cadence on the tenth staff.

1ST ALTO SAX, Pg. 2

“APRIL IN PORTUGAL”

4TH Bb TRUMPET

APRIL IN PORTUGAL

MUSIC BY RAUL FERRAO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABARBERA

DISCO (EVEN 8THS)

The musical score is written for a 4th Bb Trumpet in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as 'DISCO (EVEN 8THS)'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: 'f' (forte) and 'sfz' (sforzando). Performance instructions include accents (^) and slurs. Section markers are present: a circled 'A' above a triplet of eighth notes on the third staff, a circled 'B' with a circled '8' on the fifth staff, a circled 'B9' on the seventh staff, and a circled 'C' on the tenth staff. The piece concludes with a double bar line on the tenth staff.

APRIL IN PORTUGAL

MUSIC BY RAUL FERREO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABBERA

3RD B \flat TRUMPET

DISCO (EVEN 8THS)

The musical score is written for a 3rd B \flat Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including accents (^) and a forte (f) marking. Performance instructions include 'DISCO (EVEN 8THS)' and '4TH TRPT. CUES'. Section markers are present: 'A' with a '3' above it, 'B' with a circled '8', and 'C'. The score concludes with a final note on the tenth staff.

3RD TRUMPET, Pg. 2

"APRIL IN PORTUGAL"

2ND B♭ TRUMPET

APRIL IN PORTUGAL

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABARBERA

DISCO (EVEN 8THS)

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'f' (forte) and 'p' (piano). There are several performance instructions: a circled 'A' above a triplet of eighth notes on the third staff, a circled 'B' with a circled 'X' above a slur on the fifth staff, and a circled 'C' above a whole rest on the tenth staff. The score concludes with a double bar line on the tenth staff.

2ND TRUMPET, Pg. 2

"APRIL IN PORTUGAL"

C

OPEN FOR SOLOS

OPTIONAL D.S. TO B

ON CUE

D

E

F

3

G

12

LEAD

NO LEAD

GRAD. CRESC. TO END...

(2) (3) (4) ff

1st B^b TRUMPET

APRIL IN PORTUGAL

MUSIC BY RAUL FERRÃO
WORDS BY JIMMY KENNEDY
ARR. BY JOHN LABARBERA

DISCO (EVEN STRS)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Contains notes with accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Includes a circled letter 'A' above a measure, a '3' above a measure, and a fermata.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Contains notes with accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Includes a circled letter 'B' with a circled 'X' next to it, notes with accents, and dynamic markings 'f' and 'p'.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Contains notes with accents and slurs.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Includes a circled letter 'B' with a circled '9' next to it, notes with accents, and dynamic markings 'f' and 'p'.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Contains notes with accents and slurs.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Includes a circled letter 'C' above a measure, a '7' above a measure, and a fermata.

1ST TRUMPET, Pg. 2

"APRIL IN PORTUGAL"

Handwritten musical score for 1st Trumpet, page 2 of "April in Portugal". The score consists of seven staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "C9", "D", "E", "G", "F", "3", "16", "LEAD", "GRAD. CRESC. TO END...", "OPTIONAL D.S. TO B", and "ON CUE". There are also some circled numbers like "2" and "6".